

Maxixando

MAXIXE

Antonio Freire Marmora

$\text{♩} = 80$

A Am B \flat Bm7(b5) E7 Am A7

7 Dm B7 E7 Am B \flat Bm7(b5) E7 A7

14 Dm Am B \flat E7 **B**
1. Am 2. Am A \flat 7 G7

To Coda Fine

21 C C/E E \flat dim Dm7 G7 C A \flat A \flat 7

29 D \flat A7 D Dm7 G7 C

38 1. C E7 A **C** A A \sharp dim Bm7 Cdim C \sharp 7 D \sharp 7(b5)G \sharp 7 C \sharp

D.S. al Coda

47 D \sharp 7 G \sharp 7 C \sharp E7 A A \sharp dim Bm7 G \sharp m7(b5) C \sharp 7 F \sharp A7 D D \sharp dim

54 1. A B7 E7 2. A B7 E7 A

D.S. al Fine